

JOIN THE **CYPHER**<sup>™</sup> — BIDC.CA — ig @ bidc.ca — **IDC**<sup>™</sup>  
GRADES ⑨/①② — 2023 SUMMER PROGRAM PREVIEW

# JOIN THE CYPHER



HIGHLIGHTING LANGUAGE

# WHAT IS A CYPHER?

“

Hip-hop music, like jazz, is an improvisational art form that draws from the long history of disenfranchised people repurposing the tools of the master to create new forms of art.

“

**TO CYPHER** is to rap, break, beatbox tightly together in a circle where each person just might get a moment in the spotlight. **TO CYPHER** is to borrow and to lend, to playfully freewheel through whilst taking an exacting care for each word and carefully considering all the sounds, meanings, and interpretations. It is to fight back, to borrow, to steal, to represent, and to collaborate, whilst suddenly—surprisingly—at times aggressively claiming your own voice, your own right to speak. **A CYPHER IS A GATHERING OF rappers, beatboxers, and/or breakers [DESIGNERS] IN A CIRCLE [MAKING WORLDS] TOGETHER.**

“

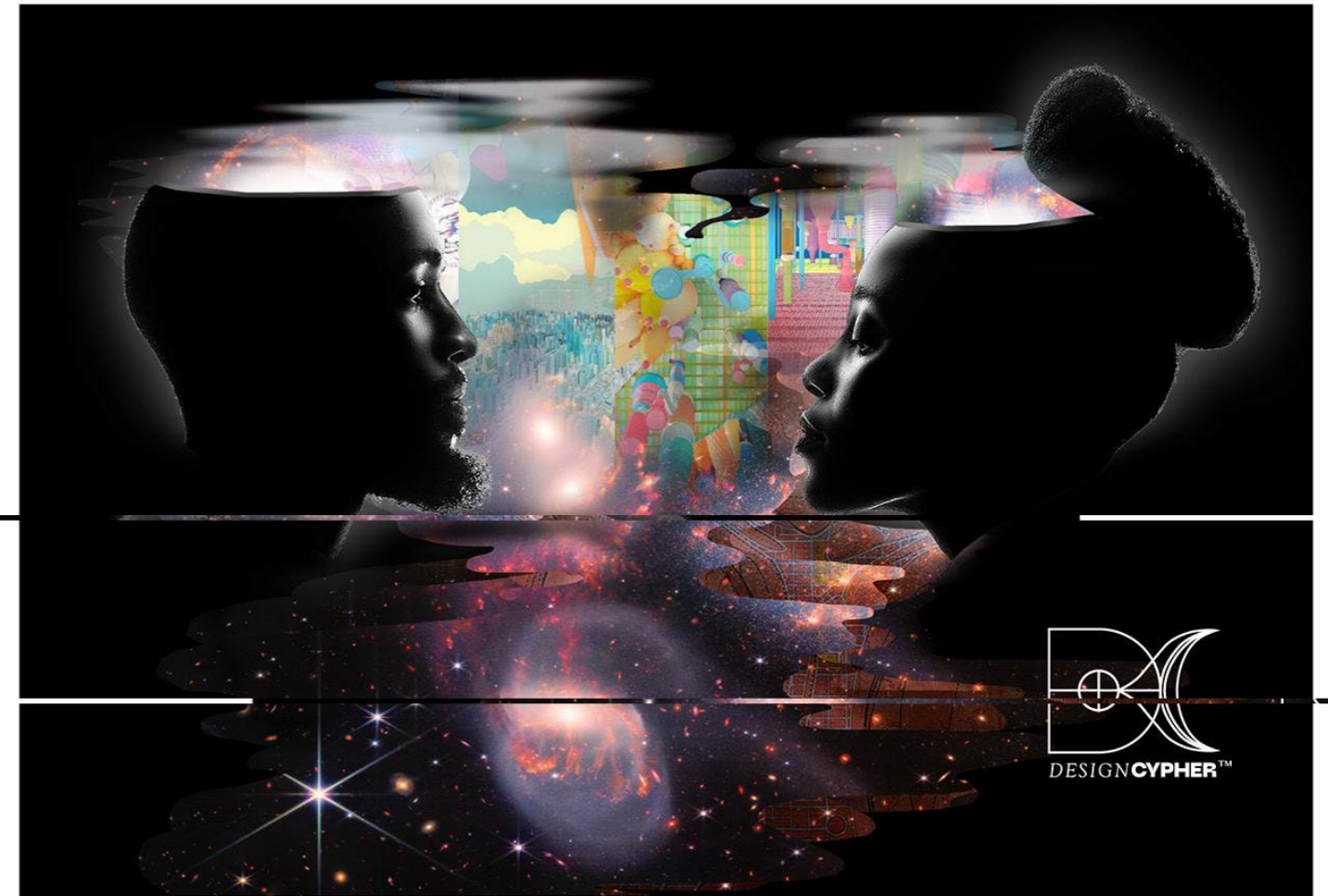
The cypher is welcoming and thus models a pedagogy that is inclusive and improvisational in nature.



IDEAS EXPLORED BY  
PAUL WATKINS & REBECCA CAINES  
VOL.10 NO.1 (2014).  
CYPHERS: HIP HOP AND IMPROVISATION

IMPROVISATION  
CREATION

EXPRESSION  
INNOVATION



# 7 DAYS 3 GIGS - 1 YOLO

URBAN DESIGN / LANDSCAPE ARCHITECTURE / ARCHITECTURE

## : FIELDS

HIGHLIGHTING  
LANGUAGEWHAT IS  
SPATIAL DESIGN?SPATIAL  
[SPEY-SHUL]

ADJ.

**1.** OF OR RELATING TO SPACE, THE THREE-DIMENSIONAL REALM OR EXPANSE IN WHICH ALL MATERIAL OBJECTS ARE LOCATED AND ALL EVENTS OCCUR.

**2.** EXISTING OR OCCURRING IN SPACE; HAVING EXTENSION IN SPACE.

Almost everything that is material, tangible, & observable in our universe has a measurable (spatial) relationship to everything else.

When we refer to **"SPATIAL DESIGN"** we are usually speaking about environments that humans occupy. Those could be inside or outside spaces, and they come in an enormous range of scales. Traditionally, there are a few professions that focus on specific aspects of designing spaces for people: Architecture, Landscape Architecture, Urban Design, Interior Design, as well as certain areas of Public Art. These are called design "disciplines" or "fields".

The role of a spatial designer is to consider how spaces are organized, how they are programmed to support the needs of their users, and ultimately, how they make someone feel. There is a big difference in how someone feels in a hospital corridor, a classroom, a place of worship, a park, a bedroom, and so on. Sit now and think to yourself, what distinguishes these areas? How can you tell walking through a city when an area transitions from "public" to "private"? What spaces do you specifically feel most comfortable in? Most confined,

most liberated, most intrigued? Can your individuality (our cultural backgrounds, unique life experiences, & personal aesthetics) distinguish the spaces you may design from what's already out there? Definitely.

This summer program is an invitation to a unique opportunity to learn more about the spatial design fields from Black & Indigenous designers, and preview for yourself what a career in the Urban Design, Landscape Architecture or Architecture field may look like. We'll introduce you to the basics, but in a whole new way! You'll learn unique methods of idea generation, sketch modelling, design drawings, and research.

We can be the architects of our futures and the imaginers of the new world. Become a catalyst for change in your own community by applying your unique fingerprint through spatial design.



IMAGE BY  
OLALEKEN JEYIFOUS  
(2020). CROWN HEIGHTS & BED STEY

(2020)

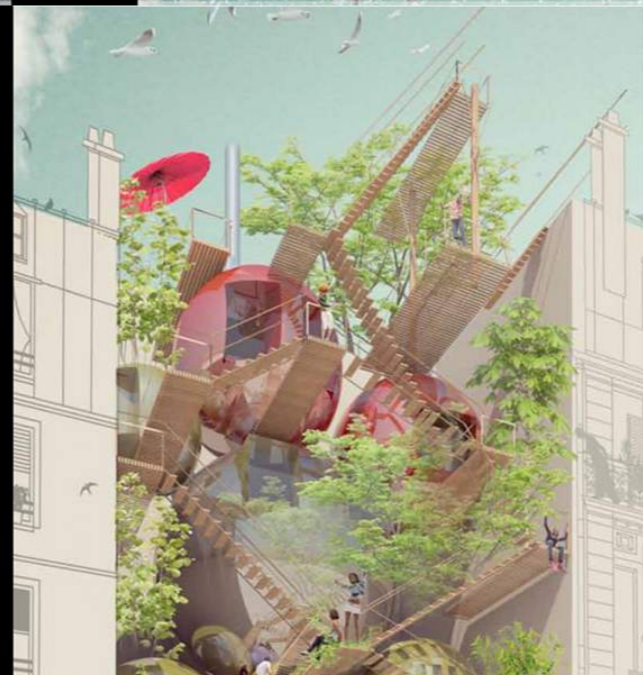
YOU'RE INVITED TO  
JOIN THE MOVEMENT

A design cypher of young, motivated, & brilliant minds collaborating to create equitable & sustainable opportunities in spatial design to empower all of us to thrive



DESIGN INTENSIVE

Interested in attending a post-secondary design school?! This week-long program gives you a taste & an insider look into careers in Urban Design, LArch, & Arch entail. Come see if this is the path for you!



# PROGRAM PREVIEW



7 DAYS  
3 GIGS  
1 YOU

BECOME A CATALYST  
FOR CHANGE

IMAGES BY  
J. ARTHUR LIU  
(0000). UNKNOWN  
ERIC PHAM  
(2022). THE MINECRAFT LABYRINTH  
AMY GOTTUNG  
(2022). NUVILLE (XR)

# SATUR

## INTRO & STORY OF PLACE

09:30—10:00 CHECK IN

10:00—12:00 INSTRUCTION

*ORENE ASKEW + SIERRA TASI BAKER*  
MST WELCOME

*DIVINE NDEMEYE*  
GOALS & INTROS

*JB TAYLOR*  
INTRO TO SPATIAL DESIGN

12:00—1:00 LUNCH

1:00—3:00 SITE TOUR

*VANESSA RICHARDS & KRYSTAL PARABOO*  
HOGAN'S ALLEY TOUR

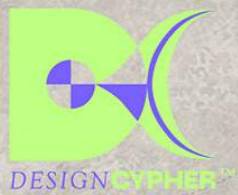
**EXERCISE #1:**  
SITE SEEING / READING / ANALYSIS

3:00—4:00 DEBRIEF

**EXERCISE #2 / HOMEWORK:**  
"POSITIONALITY: WHAT'S MY  
DESIGN INHERITANCE"  
+ "FOUND OBJECT"

# DAY

IMAGE BY  
*LUCA ALLIEVI*  
(2022). PROJECTIVE CITIES



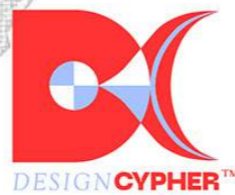
# MON

## POSITIONALITY & MAPPING

# DAY

# OPEN

# OP



09:30—10:00 CHECK IN

10:00—12:00 INSTRUCTION

*DIVINE & SIERRA*  
SITE ANALYSIS FUNDAMENTALS

*JB*  
ESSENTIALS OF DRAWING & SCALE

12:00—1:00 LUNCH

1:00—3:00 STUDIO WORK

POSITIONALITY EXERCISE SHARING

EXERCISE #3:  
DRAWING THE SITE

3:00—4:00 DEBRIEF

OPTIONAL HOMEWORK:  
FINISH STUDIO EXERCISE #3

IMAGE BY  
CHORA/RAOUL BUNSCHOTEN  
(2009). VISION TOWARDS A LOW  
CARBON INCUBATOR REGION: (TSSR)

# TUESDAY - 03

## MAPPING & MODELLING

09:30-10:00 CHECK IN

1:00-3:00 STUDIO WORK

10:00-12:00 INSTRUCTION

FINISH EXERCISE #3

*JB*  
SITE ANALYSIS CONTINUED

EXERCISE #4:  
"FOUND OBJECT" SKETCH MODELS

*DIVINE & SIERRA*  
ESSENTIALS OF MODELLING

3:00-4:00 DEBRIEF

EXERCISE #5 / HOMEWORK:  
DESIGN COMPONENTS  
CATALOGUE

12:00-1:00 LUNCH



# WEDNESDAY -04



DESIGN

09:30—10:00 CHECK IN

10:00—12:00 INSTRUCTION

*DIVINE & SIERRA*  
APPLYING YOUR  
DESIGN INHERITANCE

*JB*  
ESSENTIALS OF PROGRAMMING

12:00—1:00 LUNCH

1:00—3:00 STUDIO WORK

REVIEW EXERCISE #5

EXERCISE #6:  
“FOUND OBJECT” SITE IDEATION

3:00—4:00 DEBRIEF

OPTIONAL HOMEWORK:  
CONTINUE EXERCISE #6

IMAGES BY  
*OLALEKAN JEYIFOUS*  
(2017) AFRICA 2081A.D  
(2008) CITY SETTLEMENTS



DESIGNCYPHER™





IMAGE BY  
BEA MARTIN  
(2019) CARDIOGRAPHIES  
OF A TECTONIC VESSEL



# PORTFOLIO WORKSHOP

09:30—10:00 CHECK IN

10:00—12:00 INSTRUCTION

*CORY DOUGLAS &  
KRYSTAL PARABOO*  
PUBLIC ART: DONE THE RIGHT WAY

12:00—1:00 LUNCH

1:00—3:00 STUDIO WORK

CONTINUE EXERCISE #6  
SITE INTERVENTIONS TO HOST  
A COMMUNITY CYPHER

3:00—4:00 DEBRIEF

# —THURS—

# DAY 10

PORTFOLIO TO WORKSHOP

# FRI- PORTFOLIO WORKSHOP



# DAY @



09:30—10:00 CHECK IN

10:00—12:00 INSTRUCTION

*JB*  
DESIGN SCHOOL APPLICATIONS  
& PORTFOLIOS

12:00—1:00 LUNCH

1:00—3:00 STUDIO WORK

EXERCISE #7  
SKETCH MODELLING  
SITE INTERVENTIONS

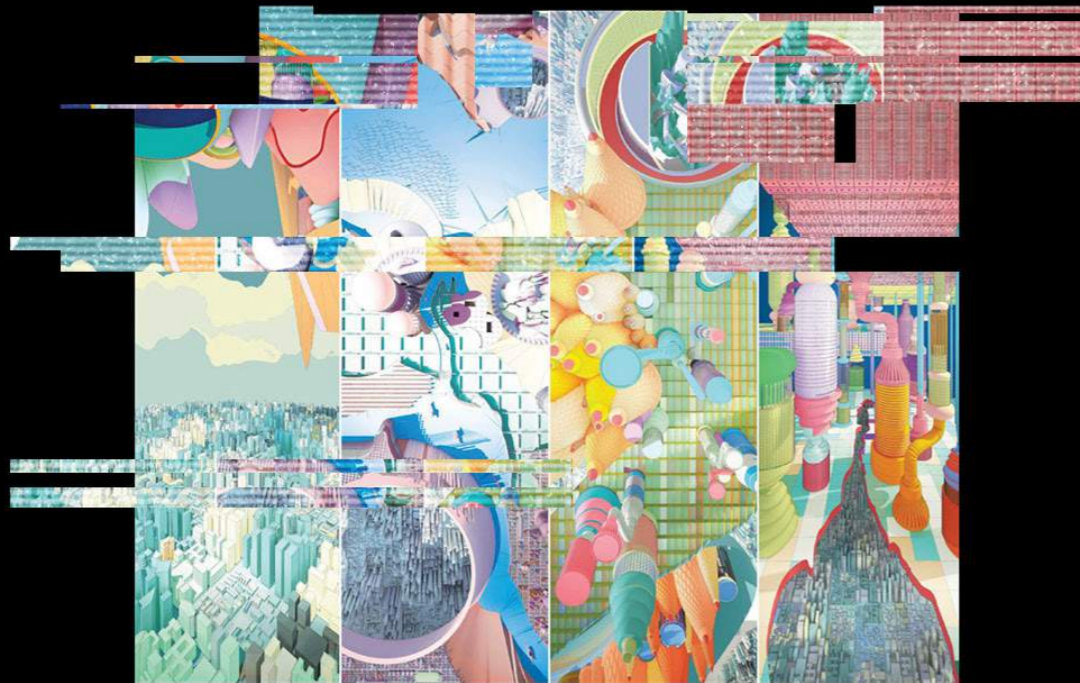
3:00—4:00 DEBRIEF

HOMEWORK  
PREPARE BRIEF PRESENTATION

IMAGES BY  
SOU FUJIMOTO ARCHITECTS  
(2015) HOUSE OF MUSIC HUNGARY  
XIUYIN HU  
(2018) THE LAST LANDSCAPE

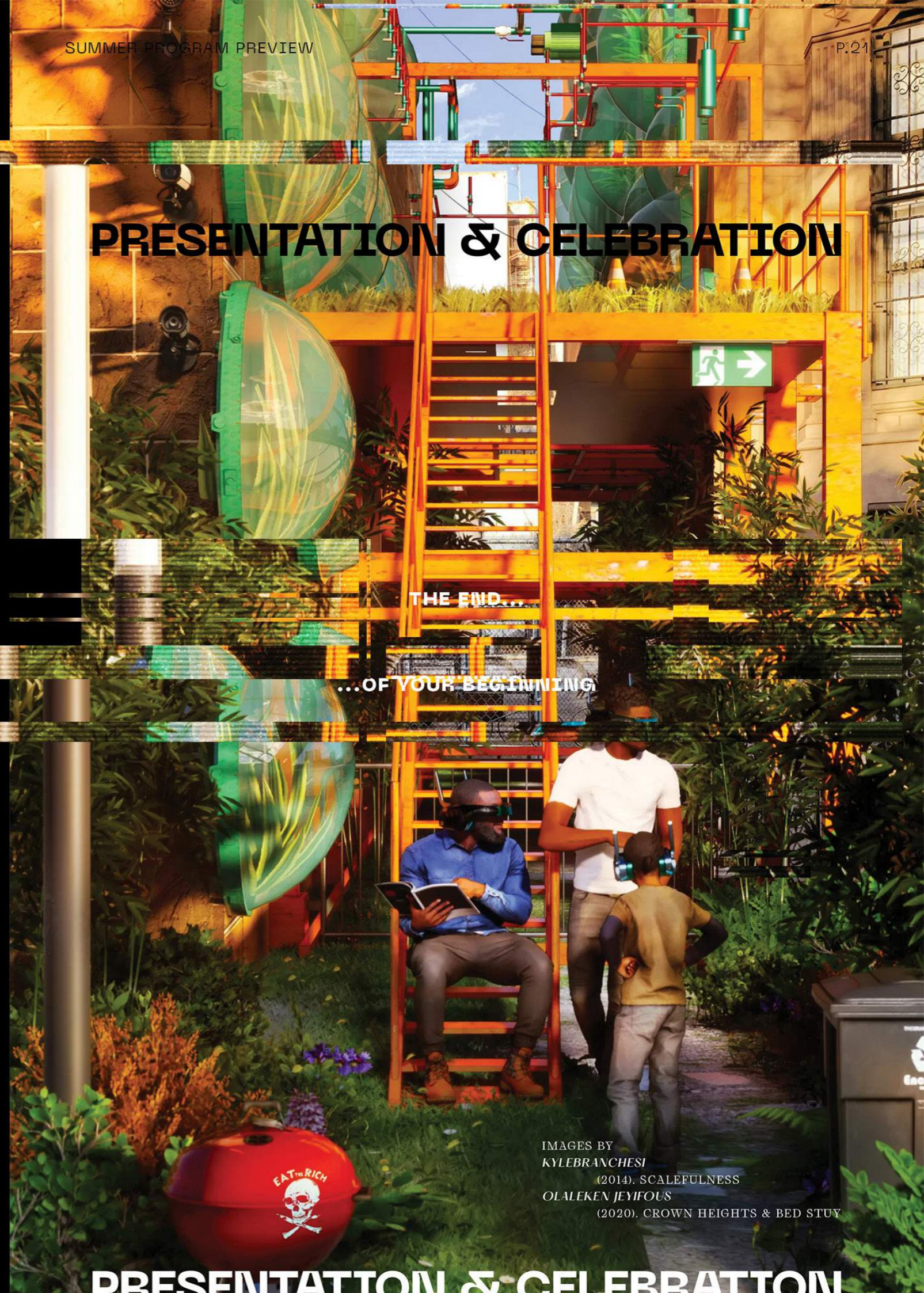
CYPHER PARTY

# SATURDAY - DAY - 07



- 1. PROFESSIONAL HEADSHOTS
- 2. PHOTO DOCUMENTATION OF YOUR IN PROGRESS SHETCHES & MODELS
- 3. ON-SITE PHOTOS & GROUP PHOTOS
- 4. SWAG BAG OF CYPHER MERCH

## PRESENTATION & CELEBRATION



THE END...

...OF YOUR BEGINNING

IMAGES BY  
 KYLEBRANCHESI  
 (2014). SCALEFULNESS  
 OLALEKEN JEYIFOUS  
 (2020). CROWN HEIGHTS & BED STUY

## PRESENTATION & CELEBRATION



DESIGNCYPHER™

SUMMER PROGRAM PREVIEW

YOUR INSTRUCTORS

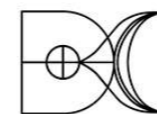
+ BIDC FOUNDERS

JB  
TAYLOR  
SIERRA  
TASI BAKER  
DIVINE  
NDEMEEYE

We are the architects of our futures and the imaginers of the new world. The future we long for depends on our willingness to unite and bring it forth. You have the power to do that. Each of us can choose to redesign our lives, homes, streets, schools, and cities to better reflect the needs of the collective.

With less than 1% of Black & Indigenous Architects, Landscape Architects, and Urban Planners in what is colonially known as “Canada” there are less of us in the industry to represent the voices of our communities. The system is calling for more of us to rise and lead the charge towards a better future — one that allows everyone to thrive.

We are a collective of Black & Indigenous design professionals who work in solidarity to decolonize cities, spaces, and places. We work towards Indigenous sovereignty and Black liberation through spatial design, and direct projects that celebrates & meet the needs of those who look like us.



THE FUTURE IS CALLING!  
IT'S A DESIGN REVOLUTION.  
JOIN US.

4

BIDC.CA/TEAM

Do you identify as Black or Indigenous?  
We're calling you to join the collective.

# SIGN-UP @ BIDC.CA /DESIGN- CYPHER



YOU ARE A CATALYST FOR CHANGE.



IMAGE BY  
ALEXANDER DAXBÖCK  
(2013). URBAN SATELLITE

DC™ / 23 • SUMMER