

Grants Policy and Application Information 2016

Philosophical Framework

Landscape architecture as a profession strives to balance human use and enjoyment of land with conservation and health of the environment. The primary goal of the Landscape Architecture Canada Foundation (LACF) is to support the fundamental ideals expressed through the profession of landscape architecture. These ideals include but are not limited to:

- conserving and managing environmental resources;
- promoting sustainable development;
- accommodating the needs of humans in the environment; and
- enhancing and improving aesthetic quality in the landscape.

«Supporting the fundamental ideals expressed through the profession of landscape architecture.»

Objective and Activities

To promote the ideals of the profession of landscape architecture, LACF funds research, communication and scholarship. LACF solicits, receives and manages gifts, grants and legacies; sets policies and establishes program priorities; and reviews, funds and communicates its activities and programs.

Over the past twenty-five years, LACF has funded a wide range of projects including historic research, oral histories, professional education programs, design research, habitat design guidelines, environmental education and awareness programs, and design communication projects. Projects funded are outlined under

<http://lacf.ca/grants-portfolio>

Grant Focus 2016

Design: Speculate: Postulate: Question: Research: Theorize: Explore

In their submissions, members of the profession are encouraged to push beyond the boundaries of everyday practice. The Grants Committee jury is open to submissions exploring new design theories, speculations about new landscape interventions, questioning the current norms of practice, and arguing for new areas of research and professional development, as well as submissions seeking to expand the traditional areas of landscape research.

Proposed research may be in the form of designs, articles, papers, and essays. In all instances the successful proponents are encouraged to promote the wide dissemination of their design-research results in the larger public realm as well as within the profession.

The jury recognizes that the sums awarded by the Foundation are, at best, “seed monies” to instigate further design-research investigation. Preference will be given to those submissions that look beyond the immediate requirements and results of this award. Members of the profession are encouraged to take this opportunity to push the boundaries of inquiry, take some risks, and to enjoy the beginnings of a longer- term journey!

“Everyone designs who devises courses of action aimed at changing existing situations into preferred ones.”

Herbert Simon, 1969 in “The Science of Design: Creating the Artificial”

“Professionalism depends on a body of knowledge about what ought to be. This is not just to do with the market; this is not knowledge in the academic sense. This is about the application of moral obligation in the context of action. Future-seeking knowledge is what the professional bodies of medicine, law and architecture (landscape architecture) are really all about.”

Francis Duffey, 1996 in Mitchell, “New Thinking in Design”

2016 Funding

For 2016, grants up to \$10,000 are available to AAPC/CSLA professionals, educators or others seeking to explore or question an issue or particular interest they believe to be crucial to the profession or to the landscape.

In addition, two grants of \$2,000 each are offered to graduate students pursuing their thesis or final project for work whose study focus is in keeping with the mandate of the Foundation.

For 2016, \$15,000 total funding is available. Applicants may apply for funding in subsequent years.

Timeline

Fall 2015	Announcement of 2016 Grants Program.
November 14, 2015	Grant applications due
January 2016	Announcement of recipients and release of 50% of funds.
Winter/Spring 2016	Announcement of award winners in CSLA Bulletin .
December 18, 2016	Final product submitted and final funds released.

Eligibility

LACF grant applications will be accepted from landscape architects, students, educators and others. Members of the LACF Board of Directors, the LACF Grants Committee, its jury and their relatives are not eligible for grants.

Promotion and Communication of Projects

As a condition of award, all recipients are strongly encouraged to publish, present or appropriately communicate the results of their work to CSLA members, the public or other audiences. It is understood that grant recipients must allow LACF to use the end-product for purposes of promotion and visibility of LACF and to distribute results of funded projects upon requests from others. As well, successful applicants must agree to suitably acknowledge LACF as project sponsors.

Submission Guidelines for 2016

Applicants are required to provide the following information in their submissions. Applications submitted without satisfying all these requirements will not be considered.

1. Concise statement of the proposed project, not to exceed **250 words**.
2. A description of the project, not to exceed 5 pages, to include statements of: intent or purpose, methodology, significance of the project, potential usefulness or application of the results, means by which results will be communicated to others, qualifications of proponents to undertake the work and indications of support for the project from communities, users or clients. **Include sufficient information to clearly demonstrate how the proposed project meets the evaluation criteria stated below and include a minimum of two [2] high resolution images with credits for promotional purposes.[website, press release etc].**
3. A timetable for undertaking and completing the project.
4. A detailed budget indicating how requested funds will be spent.
5. Information on other sources of funding already supporting the project or sources from which additional funding will be sought. **Particular attention will be given to this point.**
6. A clear statement of the end-product to be produced and how or where publication, presentation or communication of results will be achieved.
7. A resume of the prime applicant (no more than 5 pages) and project associates and a profile of the team organization, if relevant.
8. At least one letter of support for the proposed project, preferably from a community group, client or user.
9. Submissions must be sent in one pdf file and receipt confirmed by the Chair of the Grants programme.
- 10. Submissions must be received no later than Saturday, November 14, 2015.**

Info and submissions: lacf.grants@gmail.com

Evaluation by the Grants Jury

The Board of Directors of LACF has established the following evaluation criteria. Members of the LACF Grants Jury will evaluate the submissions based on these criteria. The decisions of the jury are final. The Jury reserves the right not to make any awards.

The following criteria must be met to be considered for award:

1. Projects shall fit within the established philosophical framework, objectives and activities of LACF.
2. Projects shall be capable of being delivered in a form usable by LACF for promotion, visibility and fund-raising purposes. At minimum grant recipients must provide an abstract suitable for posting to the LACF website.

The following criteria will be weighted to judge the most suitable applications:

Topic: degree of originality and expected contribution to the advancement of knowledge; the project pushes beyond the realm of everyday landscape architecture

Relevance: scholarly, intellectual, social and cultural significance of the research. Proponents are encouraged to relate their project to the Canadian Landscape Charter.

Team: study team demonstrates ability required to execute the project successfully

Method: appropriateness and expected effectiveness of the research (or communication, depending upon the nature of the project) strategies or methodologies

Feasibility: of successfully completing the program of research, and appropriateness of the schedule of research, given the applicant's and/or research team's resources and commitments.

Communication: suitability and expected effectiveness of plans to communicate research results both within and, as appropriate, beyond the professional community. A plan for appropriate and visible recognition of LACF grant is given.

Proposal: complete, succinct, well organized and clearly stated.

Supported: letters of support from arms-length and authoritative sources endorse the project; written commitment from funding partners.

Property Rights

All documents submitted are the property of the LACF and will not be returned. The LACF assumes no responsibility towards participants for the loss, disappearance or destruction of documents in their application, or for documents submitted late.

Grant applications due: **November 14 2015**