

# LACF FAPC 2018



## 1. Beth Bray \_ Peter Klynstra Memorial Scholarship

Beth Bray, a third year University of Guelph student, is the recipient of the 2018 Peter Klynstra Memorial Scholarship. Beth considers her roots to be in Nova Scotia where she spent most of her childhood. She intends to pursue a job with a Maritimes firm that gives attention to regional heritage, cultural preservation and research in their work. Winning this award means the world to Beth. It allows her to better concentrate on her studies and serves as a significant recognition from the Maritimes: the place she considers home.

## 2. Tara Kehler \_ Atlantic Landscape Dalhousie Scholarship

"I am very excited to be the recipient of this award, confirming my sense of belonging in the field of Landscape Architecture. Having moved and travelled extensively in my youth, I am aware of many cultures and spaces which inspire my work. My current focus is in designing accessible spaces, specifically for elderly people, to encourage outdoor activities and enhance human well-being. Landscape Architecture is the perfect blend of my two passions: horticulture and art. I have worked in nurseries in Manitoba and Ontario and am also a paper artist. I enjoy using these skills and knowledge to inform my work."

## 3. Amélie Fortin \_ 50e anniversaire de l'AAPQ

Amélie Fortin est titulaire d'un baccalauréat intégré en environnement naturel et aménagé à l'Université Laval. Elle a tout d'abord participé à la conservation et à la gestion durable des milieux naturels avant de poursuivre ses études à l'Université de Montréal. Au cours de sa première année, elle a travaillé au sein de la Division du Développement Durable de la Ville de Québec en tant que stagiaire en architecture de paysage "L'obtention de cette bourse représente une très belle reconnaissance et je suis enchantée que mon travail se soit démarqué. Cela montre que mes efforts ont porté fruit... j'ai trouvé ma profession, celle qui me permettra dans un premier temps, d'épanouir mon côté créatif en concevant des espaces sensibles, diversifiés, agréables et durables qui répondent aux besoins de la collectivité et, dans un second temps, de tenter de résoudre certains enjeux environnementaux."

**The LANDSCAPE  
ARCHITECTURE  
CANADA  
FOUNDATION  
(LACF)  
is the leading source  
of scholarships for  
LA students in  
Canada.**

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**La FONDATION D'ARCHITECTURE DE PAYSAGE DU CANADA (FAPC) est la source primaire de bourses d'études pour les étudiants en architecture de paysage au Canada...**



**4. Nour Mahfou \_  
Andre Schwabenbauer /  
U de Montréal**

Née en 1993 au Liban et diplômée en baccalauréat et maîtrise en architecture à l'Université Libanaise de Beyrouth, Nour est arrivée au Québec il y a deux ans, à la recherche de nouveaux défis académiques et culturels. Actuellement finissante à la maîtrise en architecture de paysage, auxiliaire d'enseignement à l'Université de Montréal et employée au bureau de Beaupré et associés à Laval, elle s'intéresse surtout à l'exploration du sujet de la conservation du patrimoine Industriel. "Je suis très honorée de recevoir cette bourse, elle revêt une importance symbolique dans le sens où la direction de l'école, en collaboration avec la Fondation d'Architecture de Paysage du Canada (FAPC) font l'effort de reconnaître et apprécier les étudiants studieux et mettre en valeur leur potentiels. À cet égard, j'aimerais remercier tous mes professeurs qui m'ont toujours aidé à donner de mon mieux, Cette bourse constitue une motivation pour moi de progresser et développer mes compétences.



**5. Kaja MacDonald \_  
Andre Schwabenbauer /  
U of Guelph, MLA**

Kaja is a graduate of a visual arts program and holds an environmental geography degree from the University of Toronto where she was a recipient of the Canadian Association of Geographer's Award. Her design approach is rooted in understanding a site's context, natural systems and layers of history. She is a volunteer park advocate with Evergreen and a professional facilitator and is enthusiastic about the role landscape architects play in uniting disciplines and responding to environmental challenges. communication strategies. Kaja McDonald is in the third year of the University of Guelph MLA program. Her design work demonstrates attention to detail and quality of thought throughout the design process. Kaja's thesis research investigates how communication theory aligns with landscape architecture processes to identify strengths and weaknesses in design.



**6. Jeryn Mackey \_  
Andre Schwabenbauer /  
U of Guelph, BLA**

Jeryn Mackey comes from Fort St. John, a resource municipality located in northeast B.C. In the fourth year of the BLA program at the University of Guelph, she has a strong academic record and is a member of Sigma Lambda Alpha, the Honor Society of Landscape Architecture. Working with Urban Systems, Ltd, a multi-disciplinary consulting firm in western Canada, has sparked her interest in design and planning. Jeryn is passionate about improving liveability in small communities. Her thesis work is focused on gender sensitive design and women's safety. Jeryn is moving back out west to continue working with Urban Systems and intends to pursue a master's degree in planning. She enjoys skiing, cycling, and hiking, especially in the beautiful countryside around her hometown.



**7. Aaron Hernandez \_  
Andre Schwabenbauer /  
U of Toronto**

Aaron Hernandez is a third-year student at the University of Toronto MLA program. His design work has consistently demonstrated equal measure of rigor and imagination that make for rich, nuanced, and surprising perspectives on the role of design in ecological and social processes. As research assistant, he has been instrumental in generating visual tools to enable interdisciplinary and multi-sectoral dialogue. He as also served as mentor in a newly launched Indigenous youth summer program intended to introduce high school students to architecture, landscape architecture, environmental conservation, and traditional teachings. Aaron currently works with the Ecological Design Lab where his research is focused on the visualization of policy pertaining to wildlife crossing infrastructure and landscape connectivity. revitalization project. He currently serves as a teaching assistant for a graduate-level course Contemporary Landscape Theory and as a member of the editorial board of the OALA magazine, Ground.

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**8. Elmira Sanati Nia \_  
Andre Schwabenbauer /  
U of Manitoba**

Prior to moving to Canada, Elmira was a high-performing architecture graduate and has adapted remarkably well to life and to studying in Winnipeg. She has maintained a high GPA here and demonstrated an adept transition from working with buildings to planning and design work for broad regions and for large urban sites. A particular strength is her ability to conceive of outdoor spaces in terms of the human experience that they can create. This shift of focus is reflected in the topic area for her MLA practicum in which she is examining the role of the contemporary sublime in landscape architecture, particularly with respect to ruins. Elmira is a self-described design enthusiast. She is currently in her final year at the University of Manitoba where she is working on her practicum, "Ruins: The Aesthetics of Ambiguity," under the supervision of Prof. Alan Tate. Before this, Elmira studied for a Bachelor of Architecture in Iran. She has been granted several awards and scholarships such as the prestigious Manitoba Graduate Scholarship.



**9. Justin Bhatia \_  
Andre Schwabenbauer /  
University of Calgary**

Justin is a true student leader, representing other students and actively contributing to committees and events. He demonstrates integrity, a strong willingness to learn and improve his design skills and knowledge, a sense of humour, genuine interpersonal communication skills and a willingness to work with others in a positive and effective manner. Justin is the kind of strong but compassionate individual that earns respect and is in turn respectful and inclusionary in his dealings with others. Justin Bhatia grew up in Calgary, AB where he studied philosophy at the University of Calgary. He received his BFA in drawing and painting from Concordia University in Montreal, QC. An avid cyclist, nature lover and music enthusiast, he is interested in enhancing ecological connectivity through linear systems that choreograph experience and connect people to place. Receiving the LACF Andre Schwabenbauer award allowed him to participate in a study abroad opportunity in Norway, examining winter city design and climate change adaptation, for which he is truly grateful.



**10. Rebecca Anderson \_  
SALA Academic  
Award**

Rebecca was born and raised in Saskatoon where she received an honours degree in Geography from the University of Saskatchewan. She is currently in her third year of the MLA program at the University of British Columbia, where she focuses on the history and theory of landscape representation. Rebecca was honoured to receive the 2017- 2018 SALA Academic Award and is excited to see the discipline and practice of Landscape Architecture continue to grow in Saskatchewan.

Lorsque nous investissons dans nos étudiants en architecture de paysage, nous investissons dans notre avenir commun. Faites un don et aidez un étudiant aujourd'hui.



**11. Kathryn McCudden \_  
SALA 30th Anniversary  
Award**

After completing a BA in Philosophy at the University of Regina, Kathryn taught English in Japan and France for several years before returning to Canada to pursue an MLA at the University of Manitoba. Her research interests include prairie conservation, why and how we value landscapes, and whether social ontology can be applied in a meaningful way to landscape architecture. Kathryn is very grateful to receive the SALA 30th Anniversary Academic Award. She says that of all the places to which she is attached, Saskatchewan is the landscape she loves the most, and it means a lot to her to be recognized and welcomed by SALA.



**12. Erin Boa-Brown \_  
UBC Scholarship in  
Landscape Architecture**

Erin Boa-Brown is receiving the Landscape Architecture Canada Foundation scholarship in recognition of her true commitment to landscape architecture as a creative and theoretical endeavor which maintains a recognition that theory impacts practice. She also demonstrates a strong dedication to the field and has clearly shown positive outcomes of critically challenging our established perspectives and seeking new modes of practice. Erin is a recent graduate from the MLA program at the University of British Columbia having previously earned a degree in interior design from Algonquin College. Erin's graduate thesis, entitled Landscapes of Exclusion, critiques Canada's correctional system through a landscape architectural lens. The project continues to question the relationship between personal freedom, access to nature, and social relationships. She is honoured to have been chosen as the recipient of this award, and hopes it continues to inspire creativity and curiosity in the field of landscape architecture.



**13. Lee Patola \_  
BCSLA Robillard  
Scholarship**

Lee is entering her second year at UBC as part of the Dual Degree Master of Architecture and Master of Landscape Architecture Program. Her interest in the fictional worlds of film has informed her intention to create unique experiences in the urban landscape, both private and public. Lee previously completed a BFA in Film Production from UBC, with a focus on Production Design/Set Design. She is currently participating in an internship as part of the MITACS program regarding the impacts of sea level rise on the Fraser River Delta. Lee is honoured to have been chosen to receive the LACF Raoul Robillard Scholarship and is looking forward to continuing her education and design explorations.



**14. Celia Winter \_  
Andre Schwabenbauer /  
UBC**

Celia Winters is a Master of Landscape Architecture candidate at the University of British Columbia. A multidisciplinary designer and artist with a background in communication and design, Celia transplanted to Vancouver a decade ago to pursue her creative profession and to enjoy the active outdoor lifestyle. Through her work, Celia is continually exploring how design can influence and benefit the built environment for the people and systems that reside within them. The Schwabenbauer Scholarship has allowed her to focus on her thesis studies by supporting her financially during her academic pursuits. Upon graduation this May, she hopes to intern abroad for a couple years before getting licensed and possibly starting her own practice.

**Soutenir la FAPC**